

Let's Make The Water Turn Black (Medley)

By Frank Zappa
Arranged By Mike Myers

♩ = 155 Let's Make The Water Turn Black

This musical score is for a medley of 'Let's Make The Water Turn Black' by Frank Zappa, arranged by Mike Myers. It is written in 4/4 time with a tempo of 155 beats per minute. The score is divided into four measures, numbered 1 through 4. The instruments and their parts are as follows:

- Bells:** Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Crotales:** Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Almglocken:** Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Xylophone:** Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Vibes 1:** Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Vibes 2:** Chordal accompaniment in treble clef, starting with a forte (*f*) dynamic.
- Chimes:** Chordal accompaniment in treble clef, starting with a forte (*f*) dynamic.
- Marimba 1:** Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Marimba 2:** Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Marimba 3:** Chordal accompaniment in treble clef, starting with a forte (*f*) dynamic.
- Marimba 4:** Chordal accompaniment in treble clef, starting with a forte (*f*) dynamic.
- Bass Mar:** Chordal accompaniment in bass clef, starting with a forte (*f*) dynamic.
- Timpani:** Chordal accompaniment in bass clef, starting with a forte (*f*) dynamic.
- Piano:** Chordal accompaniment in both treble and bass clefs, starting with a forte (*f*) dynamic.
- Bass:** Chordal accompaniment in bass clef, starting with a forte (*f*) dynamic.
- Drums:** Rhythmic pattern in a drum set, starting with a forte (*f*) dynamic.
- Perc:** Percussion parts including Gong, Bell Tree, and Rattles, starting with a forte (*f*) dynamic.